

Them Bones Tab by Alice in Chains

Tuning: Eb Ab Db Gb Bb Eb

THEM BONES

As recorded by Alice In Chains
(From the 1992 Album DIRT)

Words and Music by Jerry Cantrell
Arranged by Alice In Chains

This is exactly how Jerry plays it live. I am aware this is alot different then what the song is usually tabbed as (the solo for the most part). I watched the song's music video and 2 live videos to make the most accurate tab available on the web. Enjoy!

Gtr I (Db Ab Db Gb Bb Eb) - 'Jerry Cantrell'
Gtr II (Db Ab Db Gb Bb Eb) - 'Jerry Cantrell'
Gtr III (Db Ab Db Gb Bb Eb) - 'Jerry Cantrell'

[Intro]

Moderately E=163

DmD5 Eb5 E5 F5D5 DmD5 Eb5 E5 F5D5

7/8

Gtr I

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PM-----| PM-----|
E S S S S S S S S S S S S E S S S S S S S S S S S S
| |-----|-----|
| |o-6-----| -6-----|
| |--5-----| -5-----|
| |--0-0-0-1-1-1-1-2-2-2-3-0-0-| -0-0-0-1-1-1-1-2-2-2-3-0-0--|
| |o-0-0-0-1-1-1-1-2-2-2-3-0-0-| -0-0-0-1-1-1-1-2-2-2-3-0-0--|
| |--0-0-0-1-1-1-1-2-2-2-3-0-0-| -0-0-0-1-1-1-1-2-2-2-3-0-0--|
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Dm7D5 Eb5 E5 F5D5 DmD5 Eb5 E5 F5

~~PM-----| PM-----|

E S S S S S S S S S S S S E S S S S S S S S S S E

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|-----|-----|
| -18-----| -6-----|
| -17-----| -5-----|
| --0-0-0-1-1-1-1-2-2-2-3-0-0-| -0-0-0-1-1-1-1-2-2-2-3---|
| --0-0-0-1-1-1-1-2-2-2-3-0-0-| -0-0-0-1-1-1-1-2-2-2-3---|
| --0-0-0-1-1-1-1-2-2-2-3-0-0-| -0-0-0-1-1-1-1-2-2-2-3---|
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[Verses]

\$

	D5	Eb5E5	F5		D5	Eb5E5	F5		D5	Eb5E5	F5		D5	Eb5E5	F5	
	E	E	Q	E.	S	+	E		E	E	Q	E.	S	+	E	
D#	-----				-----				-----				-----			
A#	-3-----				-3-----				-3-----				-3-----			
F#	-2-----				-2-----				-2-----				-2-----			
C#	-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-			
G#	-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-			
D#	-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-			

	D5	Eb5E5	F5		D5	Eb5E5	F5		D5	Eb5E5	F5		D5	Eb5E5	F5	D5
	E	E	Q	E.	S	+	E		E	E	Q	E.	S	+	E	S
D#	-----				-----				-----				-----			
A#	-3-----				-3-----				-3-----				-3-----			
F#	-2-----				-2-----				-2-----				-2-----			
C#	-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-0--			
G#	-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-0--			
D#	-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-				-0-0-1--2--3-(3)-0--			

[Chorus]

	Bb5		A5		C5		B5		To Coda	
	4/4								Bb5 D5	
	E	E	S	S	S	S	+	S	S	
D#	-----				-----				-----	
A#	-----10-				-----				o	
F#	-----9-				-----				-	
C#	-/8-8-8-8-8-7-(7)-7-7-7-9s11----				-10-10-10-10-10-9-(9)-9-9-9-9-8-8-0--				-	
G#	-/8-8-8-8-8-7-(7)-7-7-7-----				-10-10-10-10-10-9-(9)-9-9-9-9-8-8-0--o				-	
D#	-/8-8-8-8-8-7-(7)-7-7-7-----				-10-10-10-10-10-9-(9)-9-9-9-9-8-8-0--				-	

[Guitar Solo]

	Dm7	D5	Eb5		E5		F5D5		Dm7	D5		Eb5		E5		F5D5
	7/8															
	Gtr II															
	PM--	PM--	PM	PM				~								
	S	S	S	S	S	S	S	S	E	E		S	S	E	S	S
D#	-----				-----				-----				-----			
A#	-----				-----				-----6-----				-----			
F#	-----				-----				-----5-----				-----			
C#	-3-----3-----5-----6-----				-[5]-3b3.5-----5s7-----				-----				-----			
G#	---5-5-5---5-5-5---5-5---5-5-				-----5-3-5---3-----				-----				-----			
D#	-----				-----				-----				-----			
	Gtr I															
	PM-----							PM-----								

E	S S S S S S S S S S S S	E S	S S S S S S S S S S S
-----	-----	-----	-----
-6-----	-6-----	-6-----	-6-----
-5-----	-5-----	-5-----	-5-----
-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-
-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-
-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-

	Dm7	D5	Eb5	E5	F5D5
	E	+Q.		+Q	+S +S
D#	-----				
A#	-----				
F#	-12b14r(12)b14===== (12)----- (12)r(12)-				
C#	-----				
G#	-----				
D#	-----				

	PM-----
E	S S S S S S S S S S S S
-----	-----
-6-----	-6-----
-5-----	-5-----
-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-
-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-
-0---0-0-1-1-1-1-2-2-2-3-0-0-	-0---0-0-1-1-1-1-2-2-2-3-0-0-

Dm7	D5	Eb5	E5	F5	D5
	~~				~~~~~
---3---	---3---	---3---			
S +S S E	a S S S S S S	S S S S	+S +S +S	S +S	

-12b14r(12)p10-----					
-----12---10h12p10-----					
-----12p10-10s==8h10b12==(10)r(10)-(10)p8-(8)-					

	PM-----				
E	S S S S S S S S S S S S				
-----	-----				
-6-----	-6-----				
-5-----	-5-----				
-0-----0-0-1-1-1-1-2-2-2-2-3-0-0-	-0-----0-0-1-1-1-1-2-2-2-2-3-0-0-				
-0-----0-0-1-1-1-1-2-2-2-2-3-0-0-	-0-----0-0-1-1-1-1-2-2-2-2-3-0-0-				
-0-----0-0-1-1-1-1-2-2-2-2-3-0-0-	-0-----0-0-1-1-1-1-2-2-2-2-3-0-0-				

Dm7 D5 Eb5 E5 F5 D5
 ~~~~~~  
 E. S S S E +S S S S S S  
 D#|-----|  
 A#|-----|  
 F#|-----17-17-17---(17)-15-14h15p14----|  
 C#|-14---14-----15-|  
 G#|-----|  
 D#|-----|  
 |  
 | PM-----|  
 | E S S S S S S S S S S S S  
 |-----|  
 |--6-----|  
 |--5-----|  
 |--0--0--0--1--1--1--1--2--2--2--3--0--0-|  
 |--0--0--0--1--1--1--1--2--2--2--3--0--0-|  
 |--0--0--0--1--1--1--1--2--2--2--3--0--0-|

Dm7D5 Eb5 E5 F5 D5  
 ~~~~~~ PM-----|  
 Q +S S S S S S S S S S S
 |-----|
 |-----|
 |-----14h15p|
 |----- (12)-----14-15-----|
 |-17-----15-17-----|
 |-----15-17-19-----|
 |
 | PM-----|
 | E S S S S S S S S S S S S
 |-----|
 |--6-----|
 |--5-----|
 |--0--0--0--1--1--1--1--2--2--2--3--0--0-|
 |--0--0--0--1--1--1--1--2--2--2--3--0--0-|
 |--0--0--0--1--1--1--1--2--2--2--3--0--0-|

Dm7 D5 Eb5 E5 F5 D5 Dm7 D5 Eb5 E5 F5D5
 ~~~~~~  
 Q. S S S +S +S S S S Q. S S Q.  
 D#|-----|-----|  
 A#|-----|-----|  
 F#|-14-----14-15-17b19==(17)r(17)-15-17-15-|-14-----12-14-14b17=====|  
 C#|-----|-----|  
 G#|-----|-----|  
 D#|-----|-----|  
 |  
 | PM-----| PM-----|

Bb5 A5  
4/4  
Gtr III

| Gtr II

| Gtr I

C5                                  B5                                  Bb5      D5

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	E	E	S	S	S	S	+S	S	S	S	S	S	S	S
D#	-----													
A#	-----													
F#	-----													
C#	-10	-10	-10	-10	-10	-9	(9)	-9	-9	-9	-9	-8	-8	0
G#	-10	-10	-10	-10	-10	-9	(9)	-9	-9	-9	-9	-8	-8	0
D#	-10	-10	-10	-10	-10	-9	(9)	-9	-9	-9	-9	-8	-8	0

[illegible]

|  
|  
D#|  
A#|  
F#|  
C#|  
G#|  
D#|

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[illegible]

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|
|           PM-----|
|  E           S   S   S           S   S   S   S   S   S   S   S   S
|-----|
|--6-----|
|--5-----|
|--0-----0---0---1-----1-----1-----1-----2---2---2---3---0---0-
|--0-----0---0---1-----1-----1-----1-----2---2---2---3---0---0-
|--0-----0---0---1-----1-----1-----1-----2---2---2---3---0---0-
---|
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---|
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```

      Dm7   D5   Eb5           E5           F5D5
      E     S   S   S   S   E   +Q           +S   S
D#|-----|
A#| -20b22-20-18----18-----|
F#|-----19----19---(19)----- (19)s12---|
C#|-----|
G#|-----|
D#|-----|

```

```

|  H..
D#|-----|
A#|-----|
F#|-----|
C#|-----|
G#| --0-----|
D#|-----|

```

```

|
|           PM-----|
|  E           S   S   S   S   S   S   S   S   S   S   S   S
|-----|
|--6-----|
|--5-----|
|--0-----0---0---1---1---1---1---2---2---2---3---0---0---|
|--0-----0---0---1---1---1---1---2---2---2---3---0---0---|
|--0-----0---0---1---1---1---1---2---2---2---3---0---0---|

```

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      Dm7           D5   Eb5           E5           F5           D5
      +Q           +S   s   s   s   s   s   s   T   +T   S   S
D#|-----|
A#|-----|
F#| -(12)b14===== (12)-12-12-12-12--12-12-12r(12)p10----|
C#|-----12-|
G#|-----|
D#|-----|

```



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&
Bb5      A5      C5      B5      Bb5
4/4
Gtr I
E E S S S S +S S S S S S E E E S S S S +S S S S S S S
D#|-----|-----|
A#|-----10-|-----|
F#|-----9-|-----|
C#|-/8-8-8-8-8-7-(7)-7-7-7-9s11----|-10-10-10-10-10-9-(9)-9-9-9-9-8-8s5--|
G#|-/8-8-8-8-8-7-(7)-7-7-7-----|-10-10-10-10-10-9-(9)-9-9-9-9-8-8s5--|
D#|-/8-8-8-8-8-7-(7)-7-7-7-----|-10-10-10-10-10-9-(9)-9-9-9-9-8-8s5--|

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```

Bb5      A5      C5      B5      Bb5
E E S S S S +S S S S S S E E E S S S +S S S S S S +E
D#|-----|-----*|
A#|-----10-|-----*|
F#|-----9-|-----*|
C#|-/8-8-8-8-8-7-(7)-7-7-7-9s11----|-10-10-10-10-10-9-(9)-9-9-9-9-8-(8)\-*|
G#|-/8-8-8-8-8-7-(7)-7-7-7-----|-10-10-10-10-10-9-(9)-9-9-9-9-8-(8)\-*|
D#|-/8-8-8-8-8-7-(7)-7-7-7-----|-10-10-10-10-10-9-(9)-9-9-9-9-8-(8)\-*|

```

#### Duration Legend

-----  
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura  
+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

#### Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- - - - - natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip

\n - tremolo bar down  
n/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
<> - volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

#### Misc Legend

-----

| - bar  
|| - double bar  
||o - repeat start  
o|| - repeat end  
\*| - double bar (ending)  
: - bar (freetime)  
\$ - Segno  
& - Coda

Tempo markers - = BPM( $8/16=s8/s16$ ), where s8 = swing 8ths, s16 = swing 16ths

\*\*\*\*\*  
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